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1012

TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0900 hours  
28 April 1983. Relax and concentrate now. Relax  
and focus your attention on the area

SG1A

[REDACTED]

Focus on this area in the present time and describe  
it to me.

#08: Give me about 30 more seconds and read them off  
again.

SG1A

#66:

[REDACTED]

PAUSE

#08: All that I have is a....is a..shore line with water  
on the right and a...(mumble) and vegetation on the  
left.

#66: All right. Find for me a recognizable geographic  
feature so that I can move you from this point.

#08: .....Moving closer in..into the vegetation  
area, the green area is a....road...It's in a type  
of...and...there's an impression here also of a,  
this area being very flat.

#66: Move down the road.

#08: ...Going to the....(mumble) portion of the  
road.....Yes, it's about....There's a point on the  
road with a brick building which is about...30, 35  
miles north of the city,...a very sunny,  
warm...seeing it's very sunny, warm climate.

#66: Okay. You seem to be in the right location. I'd  
like to read you this specific coordinates again  
and see if we can't get a more specific location in  
this neighborhood.

#08: It's all right.

#66:

[REDACTED]

SG1A

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- #08: ....Okay, there's a..a very quick impression of a tower what is it now....the lights..like it's in plexiglass or something. You can't see inside but from inside you can see out.
- #66: Describe the immediate surroundings.
- #08: .....Very wide road.....It's as wide as an airstrip, but there's no traffic there.
- #66: Okay, from--
- #08: And this leads to, leads to.....Building...few miles away, 5 or 6 miles...The main activity of the building is a...control center...there's an extensive series of buildings....all of them built for the same purpose.....
- #66: From this location, from where you are right now, move west two and a half miles and describe. Move to the west two and a half miles and describe.
- #08: .....It's a...a white dome....is a...white dome supported by a ...a...relatively strong but small..I want to say angle lines, but they're not angle lines, they're steel studs.
- #66: Describe the area surrounding this.
- #08: .....The a..there are several roads with the spoke like fashion that lead to the,...leading to the dome. The dome is a...to the north of the dome..about 2 miles north of the dome, there's a road about (mumble),...east of the dome is another road,...small road....secondary highways is what they are...(mumble).
- #66: Okay, from this location, from where you are now, I want you to move to a specific intersection of two roads, from this location, move to the intersection of Chesapeake Avenue and Little Creek Road. Move to the intersection of Chesapeake Avenue and Little Creek Road.
- #08: All right.
- #66: Now describe this intersection to me.

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- #08: .....They're taking the bearing north and south and east and west. The eastern section of the intersection is the..long, low level, a storage type building. To the west and closer to the intersection is a....(mumble, mumble) store....(mumble) in the....And the south...east...section..there is (mumble, mumble, mumble) facility of level rectangular, a small building that I can't make out what it is. And a..south, west portion I see..a..the fences and grass and pasture land, that's what I see.
- #66: Okay. Fixing yourself at this intersection, describe the activity right now today at this intersection.
- #08: .....This road is narrow and become much wider north and south and..much more active...seeing...four..four lanes or more of...and the main road the a...a great deal more of a..traffic activity. And there was a ...was a (mumble)...of a..a flat bed trailer truck.
- #66: Okay. Other--
- #08: And--
- #66: Other than the vehicular traffic, what do the sides of the intersection look like, are there sidewalks and street signs or bus stop benches, what does it look like, other than the traffic that there? Describe it to me.
- #08: .....The heavy traffic is north to south....
- #66: That's correct.
- #08: --The pedestrian...activity is in..the...a western part of the secondary road and...and all specifically interested in.
- #66: All right. I'd like to move now in time, but holding on this intersection.
- #08: Yes.
- #66: Yes. Move now back in time to the window of 8 and 9 December 82, 8 and 9 December of 1982 at this

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intersection. Within that time period, we are interested in one particular occurrence, event, happening, activity.

#08: Yes, it has to do with the big tank...a big tank, or a huge container.

#66: Focusing now on 8 - 9 December 82, describe your perception to me.

PAUSE

#08: .....Okay....There are two things came to pass.... forget that...Something about a..bundle or a light package..in the..in the..southwestern corner of the highway....Bundle wrapped...in..light paper..and tied in....tape...My direction, my direction is focused on that..bundle. The first impression, I want to say because it's bothering me about a multiple accident, but it's a bundle that attracted my attention.

#66: All right. Let me see if I understand what you're trying to tell me. There were two things of importance, one of which was an accident and the other which was the bundle?

#08: Yes.

#66: All right. Tell me about the bundle.

#08: The bundle is sealed. The bundle is wrapped in..the paper, the bundle...

#66: What's happening with the bundle?

#08: Just lying there.....

#66: Watch the bundle and see what happens with it.

#08: The bundle is.. the bundle is made of books...soft covered books...the size" is..8 X 10.....(mumble). The impression now is of a..local having picked up the bundle and taking off with it, the local....went about 3 miles in southwest area of the (mumble)....Yeah, a country poke, I guess....The a...impression of a..somewhat rundown, small house with a roof overhang .. (mumble), help me out.

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#66: Focus on the bundle and tell me what happens with the bundle.

#08: They brought it to that house....

#66: And?

#08: .....It was opened and...I think the individual is confused and amazed..and this has lasted for some time.....You want to pursue this bundle?

#66: Yes. Tell me about what's in the bundle and what this guy does with it.

#08: They open them..and..they were a bunch of a...accountable 8 x 10...printed material..about.. each book with about ...and less than a half inch and a little more than a quarter inch thick. I see white and red covers and some dark...dark type emblem.

#66: All right. Now what it is, tell me more about what he does with these things in the bundle.

#08: Okay. ....The a...in his confusion and amazement, he then transferred the bundle to the bottom on a deep container about a four foot container, wood.. and covered the ...the contents of the booklets with a.....some other material. They're putting the...the booklet and..and the material in the barrel.

#66: All right.

#08: There's a layer of...maybe paper or canvas..... You want anything more?

#66: Yes. Looking first at the bundle as it's unwrapped, be very careful here that I'm not suggesting anything to you, but do you have the opinion that these are originals or copies?

#08: That's...the...the...impression is one of newly printed material.

#66: Newly printed in that they haven't been circulated and used?

#08: Fresh off the press type stuff.

Q. ?  
BY ANALYST  
WITZY  
VALIDATE  
LATER

#66: Fresh off the press type thing, okay. Now move further back through this incident to the intersection again with the bundle sitting there at the intersection--

#08: Yeah--

#66: --And move back further again and tell me how it arrived at the intersection.

#08: It rolled into the, boy, going to backtrack this stuff,.....It was thrown there...it came from a vehicle...this is going to be overlay here because.. but I'll say it anyway. The impression is one of being thrown from a passing vehicle... Why don't,...I, we can continue this some other time now.

#66: All right.

#08: When I go back to this stuff.

#66: All right. I have one other thing I require and then I know you're getting tired.

#08: I understand.

#66: Give me a police like description of the man who picks up the bundle and later opens it.

#08: Yeah,...about 5'8", 5'10", very country attitude, medium built, black...un...black uncombed hair, a slight receding hairline. Also an impression of a..of a....overalls with the suspenders, (mumble) about, little heavy for his height, with a slight paunch.... That's about it, I...that's it.

#66: Okay. Now if he took them to a place that is about 3 miles south?

#08: Took them to the house.

#66: All right. If you had to--

#08: A mile and a half south--

#66: Pardon?

#08: About a mile and a half to the south.

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CENTER LANE

#66: Okay, if I had to find this house, what would be the one way, the one identifying thing, the one best way that I could find this house.

#08: The house was blue or white, because it's been painted. There's a wreck, there's a wrecked car..or the remnants of a wrecked car in the area..Think it kinda looks like an old Chevy '51 or something, black...And the porch overhang is a significant, recognizable...It's typical little country..house.....

#66: Okay. Now how do you feel about describing the car and the individual who threw the packet out of the car?

#08: Your're pushing it fella'.

#66: Okay. We'll come back to this and go for that a little later.

#08: All right.

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